

“ I do what I love for work”

Not many people can say that., but Mr. Tak says it, and proudly. He’s a performing artist whose skill and enthusiasm has taken him all over the world, from America to Europe and Asia, and brought smiles to the faces of, literally millions of people.

A figure clad in black, and yellow appears on the stage, which instantly becomes his world. He picks up three clubs, swinging, balancing and throwing them through the air. Surf rock music plays in the background, the jokes start flying, violins start flying...and still., he hasn’t introduced himself. but when he does, you will remember his name: he’s Mr. Tak, and he likes yellow, the audience can see this straight away as he pulls out his double neck yellow violin and plays it in a way you won’t forget in a hurry. By the time the show is over, you will have seen hat not only is Mr. Tak a violin juggler, trick violinist, and unicyclist , he’s a born entertainer.

As a child of a famous director of animation, Mr. Tak grew up in a very creative environment, savouring the bluegrass music introduced to him by his mother (who also was a successful television producer), and absorbing the creativity and comedy of his father, who taught him that he could do what he loved for his job. As a child, Mr. Tak was a voice talent for Sesame Street short animation, at age 11 began performing and winning at fiddle contests in the Southern California area, he began street performing at age 14, then went on to study at the famous Evergreen State College in Olympia, Washington, and then at the Center for Puppetry Arts in Atlanta, Georgia. Mr. Tak was one of the Boston / Harvard Square street performers’, the last generation of the old school street acts. He appears in a book and 2 films that tell of that life in that special area and time. Today he lives with his wife and son in Fukuoka, Japan, where in 2000 he won a championship title at the Kyushu Daidogai. On a journey that has included television and movie Appearances and show as far afield as Germany, China, Malaysia, Canada, Thailand and Japan (the list goes on and on)...Mr. Tak has had ample opportunity to refine his performance to really get to the heart of pure entertainment.

MR.
Tak

